

**MARCH  
2021**

# The **SKID ROW** **ARTS TV GUIDE**

## **ARTS, CULTURE & COMMUNITY**

YOUR SKID ROW ARTS "TV GUIDE" IS YOUR WAY TO CONNECT  
TO MULTIPLE PHYSICAL AND ONLINE OFFERINGS  
OF DIFFERENT SKID ROW-BASED ARTS ORGANIZATIONS.

THE INTENTION IS TO PROMOTE NEIGHBORHOOD CONNECTIVITY AS BEST AS  
POSSIBLE IN THE FACE OF COVID-19 AND THE HARDSHIPS OF SOCIAL DISTANCING.

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WHAT'S THE  
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EXPLORE THE  
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VISIT OUR WEBSITE

TO JOIN OUR FREE ONLINE PROGRAMS

**ARTSTVGUIDE.COM**

ALL PROGRAMS ACCESSIBLE BY CALLING IN OR  
VISITING FACEBOOK LIVE, ZOOM, AND YOUTUBE.

TEXT (323) 412-9770 FOR MORE INFO



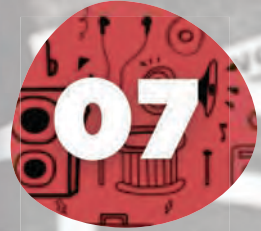
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SYMPHONY



L.A. POVERTY  
DEPARTMENT



CULTURE OF  
OUR STREETS



LA COMMUNITY  
ACTION  
NETWORK

# WELCOME

...TO YOUR SKID ROW ARTS "TV GUIDE", YOUR WAY TO CONNECT TO MULTIPLE PHYSICAL AND ONLINE OFFERINGS OF DIFFERENT SKID ROW BASED ARTS ORGANIZATIONS. THE INTENTION IS TO PROMOTE NEIGHBORHOOD BASED CONNECTIVITY AS BEST AS POSSIBLE IN THE FACE OF COVID-19 AND THE HARDSHIPS OF SOCIAL DISTANCING. ALL PROGRAMS ARE ACCESSIBLE THROUGH FACEBOOK LIVE, ZOOM AND/OR YOUTUBE. VISIT [ARTSTVGUIDE.COM](http://ARTSTVGUIDE.COM) FOR LINKS TO ALL OF OUR ONLINE PROGRAMS.

BROUGHT TO YOU BY THE  
**SKID ROW ARTS ALLIANCE:**  
URBAN VOICES PROJECT,  
PIECE BY PIECE,  
STREET SYMPHONY,  
LOS ANGELES POVERTY DEPT,  
AND ADDITIONAL PARTNERS



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SKID ROW ARTS TV GUIDE ZINE

03

# WORD FROM A SKID ROW ARTIST

Lorraine Morland

"It was such a delight when the care package came. It had paint in many beautiful colors. Especially with the COVID. You have to stay in the house, stay at home. And once I started painting, I couldn't stop. I painted on everything I could find. Paper, t-shirts, cards. I've painted 11 paintings on the same board, one on top of the other. Why buy cards when you can make them yourself? I send out my own Christmas cards. And now I print my paintings on t-shirts too.

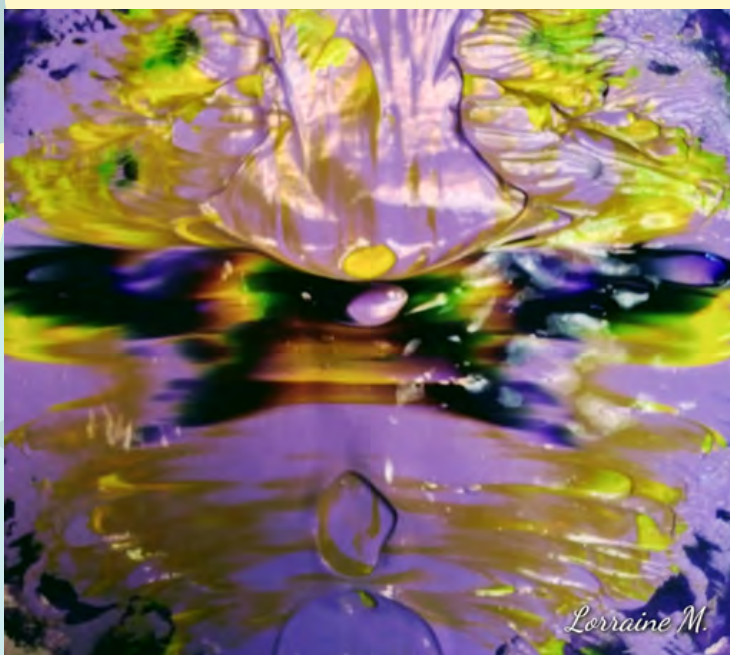
I paint people, dogs, faces, hearts, cats and the cross. I send T-shirts with crosses to my religious friends who cannot go to church due to the COVID. We're all going through a lot.



I paint with my hands. I put on a glove and then I paint. I make shapes of paint with my hands and it is thick, like a relief. I use sharp tools from my kitchen to carve into the paint. And I listen to music while I paint. I love it so much that I decided to stop paying for cable TV and instead use that money to buy more paint.

When I was a young girl, I always wanted to paint. But I never thought I could, so I never did it. Now I'm a senior citizen and I'm having so much fun. And I'm very grateful to be involved with such beautiful people and have the opportunity to share my art. I like creating things that's positive, maybe even to change the world to make our world better. Maybe it can transcend circumstances of sadness to Joy. And that's what it's all about."





WORD FROM A SKID ROW ARTIST • COMMUNITY

**Have something to say or share?**  
**Submit your "Word from a Skid Row Artist" and have the chance to**  
**have a full article be published in the next zine!**  
**We're looking for Arts, Culture and Community offerings from YOU**  
**[sraa.tvguide@gmail.com](mailto:sraa.tvguide@gmail.com)**



**Facebook.com/Studio526LA**

Call us: (213) 488-9559x256

Email: [hmakhmuryan@thepeopleconcern.org](mailto:hmakhmuryan@thepeopleconcern.org)

**STUDIO 526 IS A CREATIVE STUDIO PLATFORM IN LA'S SKID ROW NEIGHBORHOOD, ROOTED IN THE CONVICTION THAT EQUITABLE ACCESS TO ARTS AND CULTURAL SPACES IS A FUNDAMENTAL HUMAN RIGHT, ESSENTIAL FOR EVERYONE.**

**STUDIO IS OPEN 12-4:30PM MONDAY THROUGH FRIDAY. VISUAL ARTS AND MUSIC ROOM SPOTS ARE AVAILABLE BY APPOINTMENT; STOP BY TO SIGN UP FOR A SPOT!**

NEW ARTISTS: STOP BY OR CONTACT US TO SIGN UP FOR AN ORIENTATION FIRST.

LOCATION: 526 SAN PEDRO ST, SKID ROW, CA 90013



**UNITED COALITION EAST  
PREVENTION PROJECT**

**PARTICIPATE IN YOUR  
NEIGHBORHOOD**

**UCEPP MONTHLY MEETING (3RD THURSDAY @2PM)**

**SKID ROW PARKS MEETINGS (1ST THURSDAY@2PM)**

**THE SKID ROW COMMUNITY IMPROVEMENT  
COALITION MEETING (1ST THURSDAY @6 PM)**

**FOR INFO ON HOW TO JOIN, PLEASE CONTACT:  
CHARLESP@SOCIALMODEL.COM  
ZELENNEC@SOCIALMODEL.COM**







# THE URBAN VOICES PROJECT

**URBAN VOICES PROJECT HAS LONG BEEN A SKID ROW COMMUNITY CHOIR, YET OFFERS SO MUCH MORE. UVP PROVIDES MUSIC EDUCATION AND WELLNESS CLASSES, AS WELL AS BUILDING COMMUNITY SPACES TO EXPRESS VOICES OF HUMANITY.**

## URBAN VOICES PROJECT

[www.urbanvoicesproject.org](http://www.urbanvoicesproject.org)

Follow us: @urbanvoicesproject

Email: [info@urbanvoicesproject.org](mailto:info@urbanvoicesproject.org)

URBAN VOICES PROJECT • MUSIC



# ODD METERS

are very natural in world music. They organize a song in 5 or 7 or 9 or 11 or 13 beats per phrase.

## Let's play with 5:

Open the palm of one hand.

Tap each finger of the other hand on this open palm, starting with the thumb, then pointer, middle, ring, & pinky. Count along: **1 2 3 4 5**

Do that in a steady way, giving each tap equal time.

*Repeat 8 times!*



Break it up into **1 2 3 1 2**

Say the numbers out loud and put a little "umph" on the 1

*Repeat 8 times!*

Yes, I can do it!

Add words: **Yes - I - Can - Do - It.**

*Repeat 8 times!*



Make up other words (5 syllables... or 10!)

For example:

**I - Was - Just - Gon-na - Tell - You - I - Love - You.**





# a Holiday CALLED HOME

LYRICS • URBAN VOICES PROJECT  
MUSIC • MOSTLY KOSHER



ORIGINAL SINGLE  
**OUT NOW**

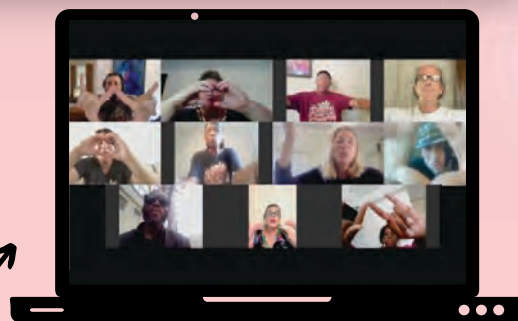
**SKID ROW'S COMMUNITY CHOIR, THE URBAN VOICES PROJECT,  
JUST PREMIERED A GROUNDBREAKING NEW SINGLE.  
LISTEN HERE: [YOUTU.BE/T7S0\\_FCAPOC](https://youtu.be/T7S0_FCAPOC)  
BE IN THE STUDIO WITH US FOR THE NEXT ONE!**

## JOIN NOW!

We have online music workshops every week,  
Wednesdays at 4:00pm.

Visit [www.urbanvoicesproject.org/programs](http://www.urbanvoicesproject.org/programs)  
to register for free classes!

Here's a glimpse of the magic happening!



*PLEASE REACH OUT AND LET US KNOW IN DETAIL YOUR SITUATION AND  
WE MAY BE ABLE TO HELP YOU GET SET UP FOR ONLINE ACCESS!*

[www.urbanvoicesproject.org](http://www.urbanvoicesproject.org)

Follow us! @urbanvoicesproject • [info@urbanvoicesproject.org](mailto:info@urbanvoicesproject.org)

## STAY TUNED FOR OUR NEXT PROJECT

We are approaching one year of the COVID-19 pandemic in the US, as well as the tragic killings of Breonna Taylor and George Floyd at the hands of police officers. These anniversaries remind us of the health, racial, and economic inequalities in our country with which our country is fraught, and the urgent call for change. As we fully move into this new year, the Urban Voices Project has arranged an original uptempo setting of "We Shall Overcome," the gospel classic and iconic anthem of the Movement for Civil Rights, and "Lift Every Voice and Sing," James Weldon Johnson's hymn now known as the "Black National Anthem." The UVP Performance Choir is in the process of rehearsing and preparing to record this moving piece, which will showcase the unique voices of our choir members and inspire listeners towards advocacy, optimism, and justice. The UVP-produced music piece will incorporate a video collaboration with *Resist COVID Take 6* that conveys the important message of health justice through the powerful medium of visual art. COVID-19 is not an equal opportunity virus. Racial violence and health inequalities continue to be pervasive. The repercussions of these continue to impact those living in the condition homelessness, in and beyond Skid Row.





**PIECE BY PIECE IS A NONPROFIT MOSAIC ART PROGRAM THAT PROVIDES LOW-INCOME AND FORMERLY HOMELESS PEOPLE FREE MOSAIC ART WORKSHOPS USING RECYCLED MATERIALS TO DEVELOP MARKETABLE SKILLS, SELF-CONFIDENCE, EARNED INCOME AND AN IMPROVED QUALITY OF LIFE.**

**[www.piecebypiece.org](http://www.piecebypiece.org)**

Follow us: @piecebypiecelsa

Email: [info@piecebypiece.org](mailto:info@piecebypiece.org)

**PIECE BY  
PIECE**





# The Art of Quilling

Quilling is the art of shaping and curling thin strips of paper into creative and sometimes intricate designs. It dates back hundreds of years to at least the 15th century and is believed to have been created by French and Italian nuns, used to decorate religious objects in an effort to save money.



1. Wrap paper around toothpick or something thin and round.



2. When it's all wound, slide off and let loose.



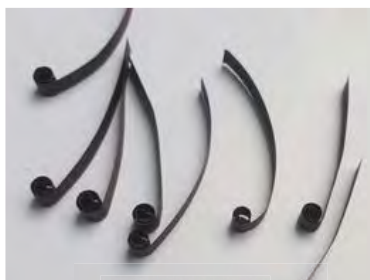
3. Pinch one side.



4. Pinch the other side.



5. Make a series of leaves.



6. Curl one side for parts of the trunk.



Here are some more techniques and ideas. Express yourself!

**Supplies Needed:** Paper (construction paper, magazine pages, newspaper, even toilet paper rolls!) Cut paper about 1/8th" wide and between 8 and 12" long.

Toothpick or other thin, round object

Glue - Elmer's, Aleen's or Crazy Glue (When you have a rolled coil the size you want for your design, use a dot of glue to hold it in place.)



7. Arrange in the shape of a tree. (Or any shape you like!)

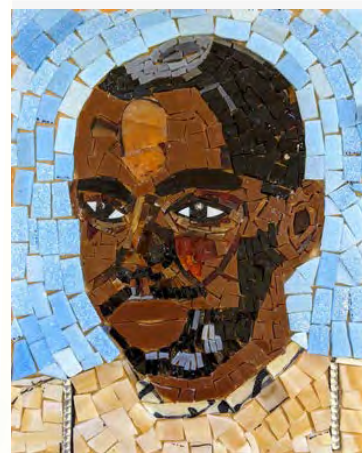
Piece by Piece artist June has been creating portraits of artists, musicians, community leaders and activists who inspire her. She has been making mosaic art for over five years and uses a variety of materials including glass, mirror, beads, and repurposed ceramic.



Nina Simone



Bill Withers



Ta-Nehisi Coates



John Lewis

## Join Us

RSVP to take a receive a free mosaic kit and link to online mosaic tutorial:

info @piecebypiece.org  
or call (213) 459-1420





**CREATIVE I COMMUNITY ARTS SPACE IS A GROUP OF ARTISTS IN SKID ROW DEDICATED TO CREATING MORE OPPORTUNITY FOR ART MAKING IN THE COMMUNITY.**

# CREATIVE I

CREATIVE EYE • VISUAL ARTS

**CREATIVE**  
COMMUNITY ARTS SPACE

[www.creativeispace.org](http://www.creativeispace.org)

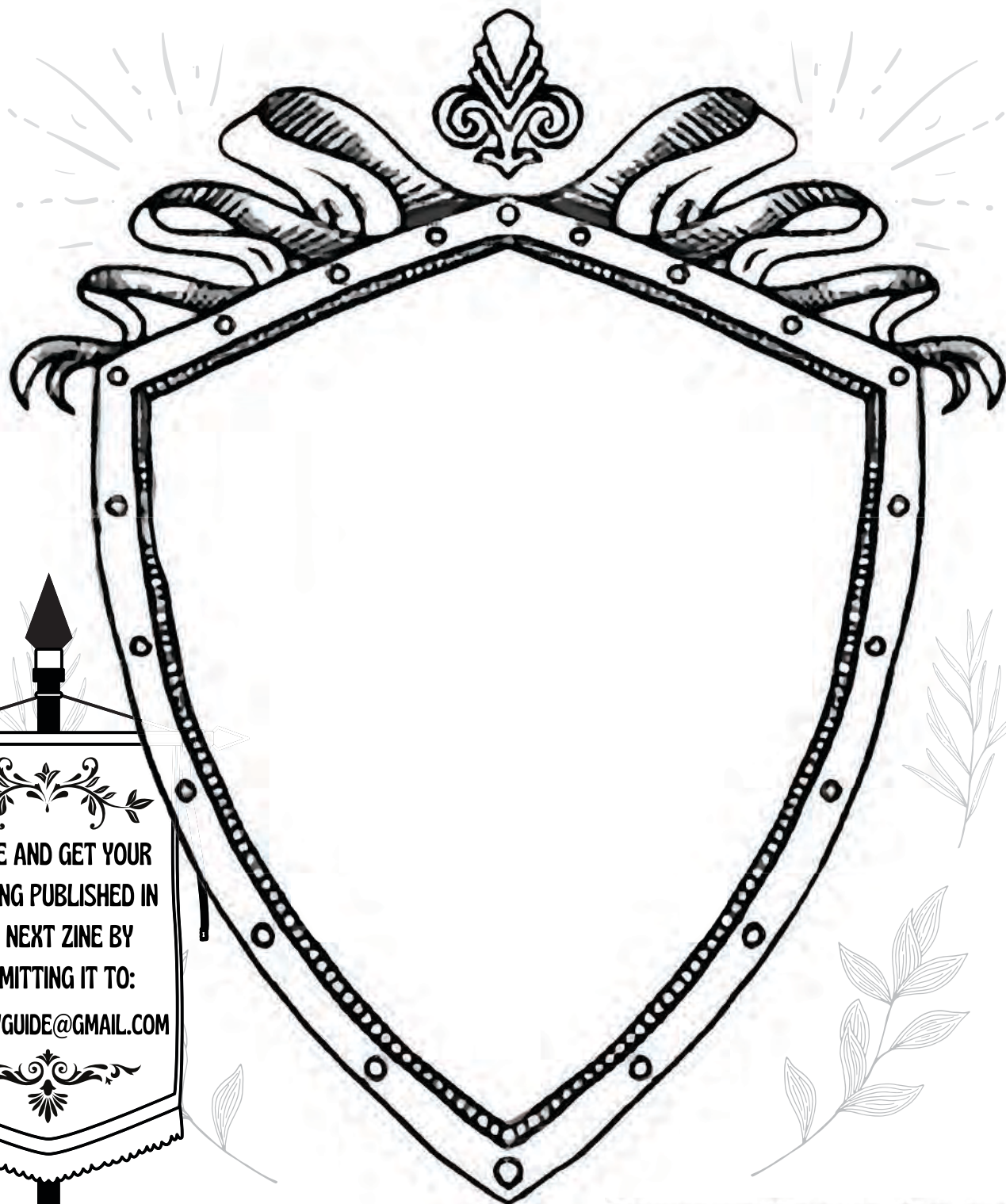
Follow us: @creative.i.cas

Email: [creative.i.cas@gmail.com](mailto:creative.i.cas@gmail.com)

SKID ROW ARTS TV GUIDE ZINE

# SHIELD OF TRUTH

What are your words of truth for 2021 that guide you to stand strong in love and respect for yourself and our community in 2021? Take some time to listen to your spirit and write the word in the center of this shield. Embellish it as you see fit. Post the shield where you can see it and be reminded daily of this truth.



CREATIVE EYE • VISUAL ARTS



SHARE AND GET YOUR  
DRAWING PUBLISHED IN  
THE NEXT ZINE BY  
SUBMITTING IT TO:

[SRAA.TVGUIDE@GMAIL.COM](mailto:SRAA.TVGUIDE@GMAIL.COM)





# STREET SYMPHONY

[www.streetsymphony.org](http://www.streetsymphony.org)

Follow us: @streetsymph

Email: [info@streetsymphony.org](mailto:info@streetsymphony.org)



STREET SYMPHONY • MUSIC

At Street Symphony, we have been "Taking What We Need" by meditating on the healing powers of music and poetry. Today, we offer the words of Leonard Cohen and his song, "Hallelujah."

Leonard Cohen's words especially resonate this year, when we have all struggled to understand our world as we deal with a pandemic, long overdue issues of social justice and income inequality, an exhausting election cycle, and whatever personal challenges have arisen. Whether your "Hallelujah" is holy or broken this year, we hope you are able to find moments of joy now and in the future.

Please sing along to Street Symphony's virtual offering of "Hallelujah" on our Youtube channel. You can find it by looking up "Street Symphony Cohen Hallelujah" on Youtube, or writing this link into your internet browser:

<https://www.youtube.com/watch?v=Z1qw7IFV8KE>

STREET & SYMPHONY

SKID ROW ARTS TV GUIDE ZINE

# HALLELUJAH

WORDS AND MUSIC BY  
LEONARD COHEN



SAY I TOOK THE NAME IN VAIN  
DID MY BEST, IT WAS-N'T MUCH, I



I DON'T E-VEN KNOW THE NAME, BUT IF I DID, WELL REAL-LY, WHAT'S IT  
COULD-N'T FEEL, SO I TRIED TO TOUCH, I'VE TOLD THE TRUTH, I DIDN'T COME TO



TO YOU? THERE'S A BLAZE OF LIGHT IN EV-'RY WORD IT  
FOOL YOU. AND E-VEN THOUGH IT ALL WENT WRONG, I'LL



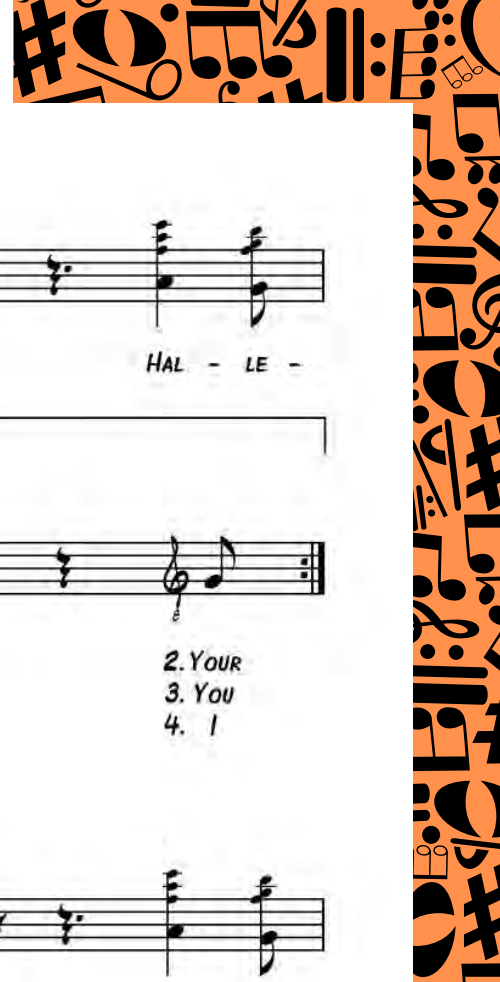
DOES-N'T MAT-TER WHICH YOU HEARD, THE HOLY, OR THE BRO-KEN HAL-LE-  
STAND BE-FORE THE LORD OF SONG WITH NOTH-ING ON MY TONGUE BUT HAL-LE-



HAL-LE - LU - JAH,

HAL - LE -





Am F

LU - JAH, HAL - LE - LU - JAH, HAL - LE -

1.-3.

C G C G

LU - JAH.

2. YOUR  
3. YOU  
4. I

4.

C G F N.C.

LU - JAH. HAL - LE - LU - JAH, HAL - LE -

Am F

LU - JAH, HAL - LE - LU - JAH, HAL - LE -

C G F N.C.

- LU - JAH. HAL - LE - LU - JAH, HAL - LE -

Am F C G REPEAT AND FADE

LU - JAH, HAL-LE - LU - JAH, HAL - LE - LU - JAH. HAL-LE -

# L.A. POVERTY DEPARTMENT

**LOS ANGELES POVERTY DEPARTMENT (LAPD) CREATES PERFORMANCES AND MULTIDISCIPLINARY ARTWORKS THAT CONNECT THE EXPERIENCE OF PEOPLE LIVING IN POVERTY TO THE SOCIAL FORCES THAT SHAPE THEIR LIVES AND COMMUNITIES. LAPD'S WORKS EXPRESS THE REALITIES, HOPES, DREAMS AND RIGHTS OF PEOPLE WHO LIVE AND WORK IN L.A.'S SKID ROW.**



# LAPD

**LOS ANGELES POVERTY DEPARTMENT**



# 213-413-1077

(Leave us a message  
and we'll call you back!)

Email: [info@lapovertydept.org](mailto:info@lapovertydept.org)  
Website: [www.lapovertydept.org](http://www.lapovertydept.org)  
FB: [www.facebook.com/lapovertydepartment](https://www.facebook.com/lapovertydepartment)  
And: [www.facebook.com/skidrowhistorymuseum](https://www.facebook.com/skidrowhistorymuseum)

Download ZOOM here: [zoom.us/download](https://zoom.us/download)

No video device? No problem!

Use the mobile number to call in.

Every week on Tue, Thu: 07:00 – 9:00 PM Pacific Time

Join Zoom Meeting at:  
**[artstvguide.com/programs](https://artstvguide.com/programs)**  
Or Call In: +16699006833  
Meeting Code/Password: 89826307438#


## Interested in theatre and performance? JOIN OUR WEEKLY ZOOM REHEARSALS!

Because COVID-19 prevents us from getting together in person, our rehearsals are now virtual on Zoom, Tuesdays and Thursdays from 7-9pm. We're working on our next performance, so join us and be a part of it!

## FROM THE ARCHIVE...

Online Archive designed/hosted by  
@robochshorn and @reduct.video  
**Check it out! : [rts.rocks/walkthetalk](https://rts.rocks/walkthetalk)**

Our WALK the TALK Archive is available online, celebrating SKID ROW VISIONARIES with interviews, performances, scripts, portraits, and commentary. The website highlights initiatives by 68 people living and working in Skid Row, whose works from 1970 until today have contributed to building the Skid Row neighborhood through active civic engagement and profound, visionary initiatives. These initiatives, and the many community members who've worked on them, have ensured the survival of Skid Row, Los Angeles — a low-income residential neighborhood, the site of many indispensable social services, and the place where recovery happens. Without their efforts, Skid Row would have been bulldozed long ago and all its residents displaced with nowhere to go, and the services dismantled.



# How to House 7,000 People in Skid Row

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“How to House 7,000 People in Skid Row” is the title of our exhibition at the Skid Row History Museum & Archive, created by Rosten Woo with Anna Kobara and LA Poverty Department.

**We’re talking about housing everyone now living on the streets of Skid Row – and more.**

Tired of promises and no solutions to L.A.’s housing crisis? At the exhibition, learn how housing works and could work in L.A.

You will be able to understand how each funding mechanism works and how many dollars could be raised and, therefore, how many people could be housed by the City’s adoption of these income-generating tools. They include dollars for housing that could be generated from: inclusionary zoning, a vacancy tax, and the creation of a tax-increment financing district. Worry not — all these concepts are graphically and simply explained by the exhibition.

*visit the exhibition on our website:*  
<https://www.lapovertydept.org/how-to-house-7000-people-in-skid-row>



Watch the panel discussions with experts and community members:

## PANEL 1: How to house 7,000 people in Skid Row

[https://youtu.be/lf6\\_Tg8fgzc](https://youtu.be/lf6_Tg8fgzc)

Three housing policy experts tell us everything we've always wanted to know about how to build housing in Los Angeles. Each of them have worked in Skid Row and stood up for the neighborhood: Molly Rysman (Housing and Homelessness Deputy, LA County), Eric Ares, (Manager of Homeless Systems Change for United Way of Greater Los Angeles), and Jerry Jones (Director of Public Policy, Inner City Law Center & Director of The Provider Alliance).

## A SIMPLE EQUATION

A standard estimate of the cost of one unit of low-income housing is \$500,000. So let's say  
1 apartment =  
\$500,000 =  
= 1 of these cubes

Here is what  
7,000 homes =  
\$3.5 billion looks like



## SOME OF THE (INADEQUATE) TOOLS WE ALREADY HAVE

scaled to the amount of money they raise.



## ADD IT UP

Try a mix of the existing and the possible to see how you would house 7,000 people in Skid Row

BUT WHY  
STOP THERE?

LA has an estimated 60,000 unhoused individuals

60,000  
UNHOUSED PEOPLE IN LA

## HERE ARE JUST A FEW WAYS WE COULD GET TO 7,000



## BUT DON'T DESPAIR

There is an estimated \$30 billion in the Downtown private real estate development pipeline.

And here is how much \$ could be generated by the DTLA2040 Plan, according to the city's own calculations

\$30 BILLION  
ESTIMATED TOTAL BUDGET OF 62  
ANNOUNCED DTLA PROJECTS, 2018

\$58 BILLION  
CITY PLANNING ESTIMATE OF VALUE  
GENERATED BY DTLA2040 PLAN



Watch the panel discussions with experts and community members:

## PANEL 2: Plans of Our Own – Community Responses to the DTLA 2040 plan

<https://youtu.be/WzfOz5E8TmQ>

This event also served as the formal launch of the Central City United People's Plan, a resident-led vision developed by LACAN, LTSC, SEACA, and Public Counsel. For years LA's, Department of City Planning has been producing a vision for downtown LA that completely overhauls the land-use framework of the city, imagines nearly 200,000 new residents, and nearly 60 billion dollars of land value by 2040. Join Steve Diaz (LACAN), Tak Suzuki (Little Tokyo Service Center), Sissy Trinh (Southeast Asian Community Alliance), and Doug Smith (Public Counsel) to learn more about the City's early proposals and what this means for the future of downtown Los Angeles – specifically, the communities of Skid Row, Chinatown, and Little Tokyo.

Unfortunately, we had to close the museum due to the COVID-19 pandemic. Fortunately, however, you can experience the exhibition virtually by visiting this link to watch a walk-through by Rosten Woo: <https://vimeo.com/481505119>



## VISION DOCUMENT

A community plan should be a vision for supporting and responding to the needs of existing neighborhoods, while paving a roadway to a better tomorrow. It should be community-focused, and not driven by business interests or the incongruent placement of buildings that colonize the neighborhood. ↴

Over the past 5 years, Los Angeles Poverty Department has been talking with the Department of City Planning (DCP) about how to build more deeply affordable housing in Skid Row to make sure that everyone gets housed in our community. In response to the new community plan, called DTLA 2040, we formed a coalition, "Skid Row Now & 2040", together with other grass roots groups in

### **NEIGHBORHOOD PRESERVATION**

- **No Net Loss of Affordable Housing**  
*All Existing Units Must Be Protected*
- **Anti-Displacement Protections**  
*Skid Row Residents Must Be Housed in the Neighborhood and Have Right to a Lawyer if Facing Eviction*
- **No Changes to Skid Row Boundaries**  
*No Market Rate Housing to be Built within Traditional Boundaries of Skid Row (3rd to 7th & Main to Alameda)*
- **Arts & Culture**  
*Direct More Financial Resources and Opportunities to Support Arts & Culture*

### **HEALTH AND WELL-BEING**

- **Green Space & Common Space**  
*Audit City Parks & Recreation and Focus More Physical & Social Resources in Skid Row Parks and Hygiene Services*
- **Sanitation**  
*Cancel Clean Harbors Contract and Employ Skid Row Residents for Neighborhood Street Cleaning*
- **Health & Wellness Protections**  
*No New Bars, Alcohol Sale Permits, or Marijuana Dispensaries in Skid Row and Ensure a Range of Accessible & Affordable Healthy Food Options*

### **DEVELOPMENT OPPORTUNITY ENHANCEMENT & INVESTMENT**

- **Inclusionary Zoning**  
*Developers Required to Set-Aside no less than 25% of Residential Units in DTLA at a deeply affordable level for current residents living in poverty*
- **Affordable Housing Financing**  
*City Must Create New Funding Sources for Affordable Housing Through Developer Fees, Tax Increment Financing, and a Vacancy Tax*

### **NEIGHBORHOOD ENGAGEMENT & PARTICIPATION**

- **Skid Row Neighborhood Council/ Representative Body for DTLA 2040**  
*Skid Row Residents Have Own Neighborhood Council to Express Voices in City Decisions*
- **Bridging the Digital Divide**  
*Provide Neighborhood-Wide Internet and Computer Access so Residents Can Attend City Meetings*
- **End the Criminalization of Homelessness**  
*Stop the Over-Policing & Arrest of Homeless People*



# NOW AND 2040

Skid Row, and we wrote a Vision Paper and talking points, which you can also download on the webpage. In response, the DCP created a special zone where only affordable housing with extremely low and deeply low-income levels can be built: the i X 1 zone. But the zone is under attack from business interests and developers who can make lots of money if they can get rid of it. And the i X 1 zone doesn't even cover all of Skid Row; it squeezes affordable housing into the blocks East of San Pedro: between Alameda and 5th and 7th street.

We asked community members and stakeholders to make a 2 minute public comment and send us their videos, which we submitted for them. We sent in over 25 videos. Here is what they said:

## FREEZE THE SQUEEZE!

We want the expansion of the i X 1 zone to the existing Skid Row neighborhood boundaries: from Main to Alameda, and from 3rd to 7th Street.

We staged an action at 5th and San Pedro in February 2020 – We walked the boundaries of the ix1 zone with the community:





# LA COMMUNITY ACTION NETWORK



**LA CAN's Arts and Culture committee features incredible artists from in and around the LA area...all of whom have a deep passion for community and social justice. Our artists are diverse, creative and represent a broad swath of arts achievement in our community! Visual and performing arts, theatre and many music genres serve as the backdrop for these amazing creations.**

## PROGRAMS

**Culture Hour Thursdays 5pm on LACAN facebook page** must be noted separately, because this weekly event is a Skid Row and regional housing, racial, and social justice update, call to action, and a powerful music & arts fix rolled into one!

[cangress.org](http://cangress.org)

Email: [KayoA@cangress.org](mailto:KayoA@cangress.org) --- Phone: 213-228-0024

[facebook.com/lacanetwork/](https://facebook.com/lacanetwork/)

[youtube.com/channel/UCQ3j85cxuTzfMvlzjVBWn4A](https://youtube.com/channel/UCQ3j85cxuTzfMvlzjVBWn4A)

## GET INVOLVED!

**STOP LAPD SPYING COALITION : THIS POWERFUL HUMAN RIGHTS GROUP IS BRINGING ARTS INTO THEIR WORK, FRONT & CENTER.**

*Check out their weekly zoom webinars from their main page, and definitely check out their "Not a moment in time..." zine project, and consider getting involved!*

**STOPLAPDSPYING.ORG**



# CULTURE OF OUR STREETS



CULTURE OF OUR STREETS • COMMUNITY

*Let Us Worship*, led by Christian musician Sean Fuecht, has been going throughout the country holding public outdoor worship concerts ignoring mask-wearing and social distancing as protests against COVID restrictions on Sunday church services. In coming to Los Angeles, a December 30th evening outreach to Skid Row was met by the Blockade Against Biological Warfare, a car blockade organized by Pastor Cue of Church Without Walls and Pete White with the Los Angeles Community Action Network to block *Let Us Worship* from entering Skid Row and to disrupt their plans. The action received local and national press coverage. Since then, the Clergy 4 Black Lives has released a formal statement. From the statement:

"Even though Los Angeles city and county hospitals are at zero capacity, Feucht and others have animated an assault against our beloved community. Death is on every hand; ICU beds are filled to capacity. Because Feucht and his followers met outside the Fred Jordan Mission, we contacted the leadership and were informed that they did not support the actions of Feucht and his group in any way; this is consistent with what the staff person who was on duty that night said. When organizations like the Dream Center and Azusa Street Mission host a dangerous person like Sean Feucht, they show their true colors. How are they not complicit in this atrocity of white nationalism and anti-blackness? Since the news has gotten out that we were resisting Feucht, people from across the nation have been reaching out to us, asking for our help. Today, Mr. Feucht is calling for Christian unity. In response to what happened at the Capitol on January 6, Feucht tweeted, "Only



a united church can heal a divided nation." Who is he suggesting is sick? I think it is time for the "physician to heal thyself," because there can be no unity without justice, and unless he and his followers accept that they have been infected by the disease of white supremacy, there will be no "Balm of Gilead." I am all for a good worship concert. But going into communities potentially spreading a virus is not love; it may be worship, but it's not out of love. And if it is not love, since God is love, what then is it that he's doing? And who are they worshipping?"

- Clergy 4 Black Lives



Land Acknowledgments began in Australia and New Zealand a few years ago. Canada began recognizing the importance of Land Acknowledgments in 2018 and the United States began in 2019. Land Acknowledgements are a way to honor the Native indigenous heritage of a land, the original peoples of the land. In Native beliefs, land is not a commodity. Land is part of the eco-system of community.

## DECEMBER 30 AND 31 - SKID ROW/ECHO PARK/AZUSA STREET

"We acknowledge the Tongva people as host gatekeepers of the land. We acknowledge the Native indigenous peoples of Los Angeles, their special relationship with Mother Earth, and their hospitality, inviting non-Natives into that special relationship. We acknowledge the kindness and compassion of Mother Earth.

We acknowledge that on December 30 and 31 trauma was done to the land of Skid Row, Echo Park, and Azusa Street by a Christian Nationalist movement called "Let Us Worship".

We acknowledge that Azusa Street, site of the Azusa Street Revival of 1906, is the birthplace of Pentecostal Christianity, and that Azusa is a Tongva word that means Healing. What took place by *Let Us Worship* on December 31 was the exact opposite of Healing. Public singing by hundreds of people without masks and crowded together not only threatens Los Angeles as a COVID-19 superspreader event, but the entire state and country as most of the people were not from Los Angeles. But this gathering not only potentially damaged health and life, it damaged relationships and community. It did not bring Healing or Unity. It brought division and disease.

We acknowledge that in Skid Row and Echo Park, Let Us Worship brought danger and tremendous disrespect to the most vulnerable among us, the unhoused population. The leadership of Let Us Worship disrespected local community leaders by refusing to engage in dialogue prior to their events.

We acknowledge "Christian *Nationalism*" as an ungodly belief system of colonization. We acknowledge Let Us Worship as a false experience of worship, what the Bible calls "strange fire".

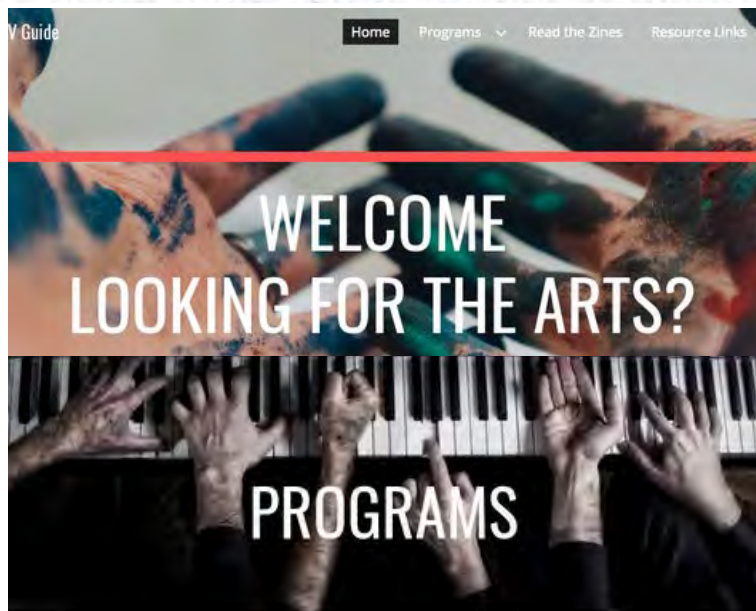
Yet we also acknowledge many of the followers of Let Us Worship are deeply sincere in their belief they are doing the right thing, that in fact they are expressing love to their God and to their neighbor.

We acknowledge the need for healing and trust that tomorrow there can be a better way."

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TOM GRODE  
OF  
POOR PEOPLE'S CAMPAIGN

CULTURE OF OUR STREETS • COMMUNITY

# Want a sneak peek at our website?



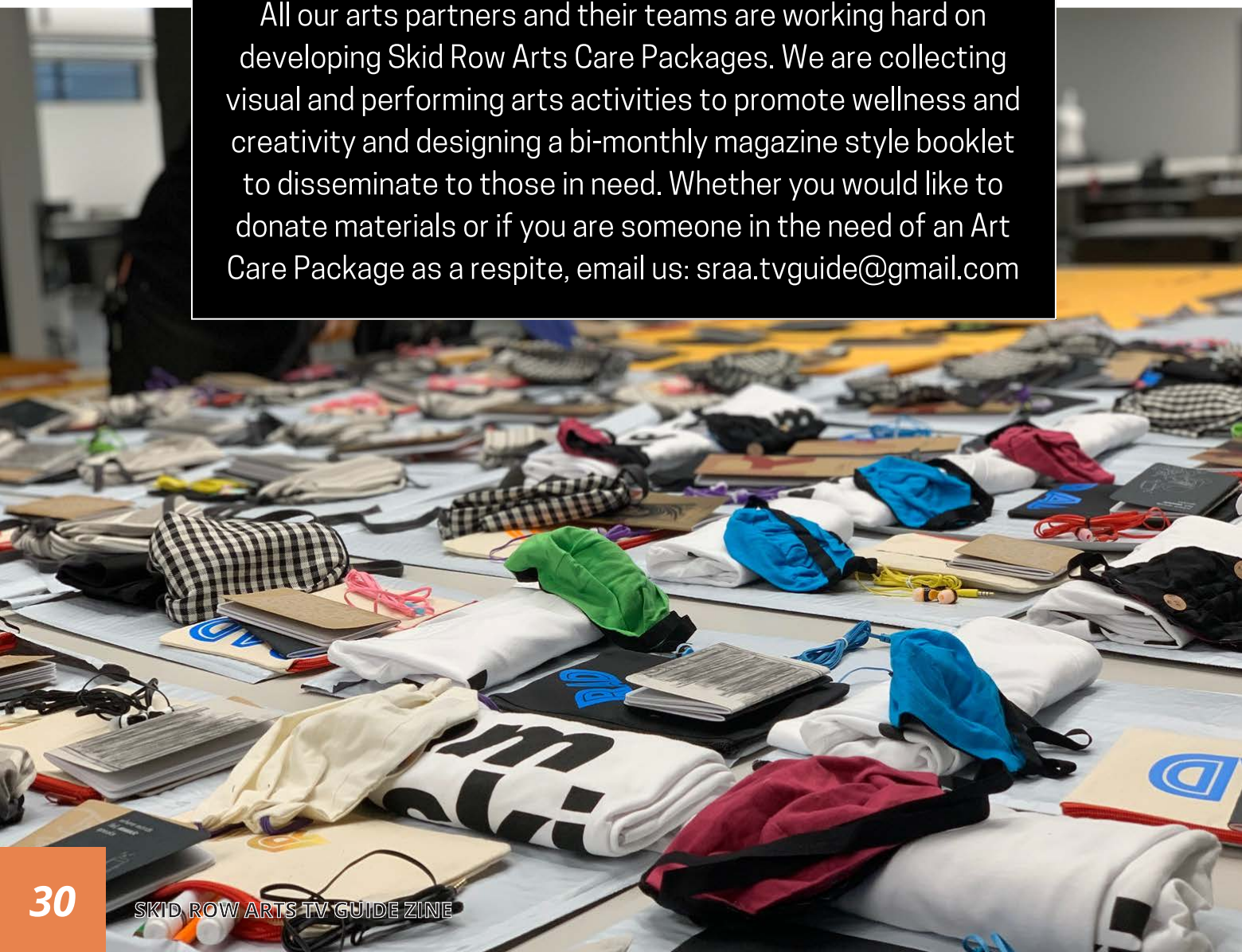
Explore a variety of inspiring programs from music, to theatre, to visual arts and much more. Each program uses the arts to nourish wellness, community and connectivity.

**ARTSTVGUIDE.COM**

Remember, give us a call if you need any support accessing our classes.

## ARTS CARE PACKAGE

All our arts partners and their teams are working hard on developing Skid Row Arts Care Packages. We are collecting visual and performing arts activities to promote wellness and creativity and designing a bi-monthly magazine style booklet to disseminate to those in need. Whether you would like to donate materials or if you are someone in the need of an Art Care Package as a respite, email us: [sraa.tvguide@gmail.com](mailto:sraa.tvguide@gmail.com)





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# OUR ONLINE CALENDAR

Submit your art and get  
published in our next zine!

	MON	TUE	WED	THU	FRI
11:00 AM					<b>11:00AM: FAMILY SING</b> A class that encourages families and pre-school children to explore the world of music.
12:00 PM			<b>12:30PM: MOSAIC WELLNESS</b> Arts wellness from creative journaling to mosaic inspirations and techniques.		<b>1PM: MUSIC WELLNESS LAB</b> Practical ways to use music to create change in the mind and body.
1:00 PM	<b>1PM: MUSIC EDUCATION LAB</b> Build performance skills and techniques whether you are an industry professional or a seasoned shower singer!				
2:00 PM					
3:00 PM					
4:00 PM			<b>4PM: NEIGHBORHOOD SING</b> A musical community jam experience where you will be heard, find wellness, and connect.		
5:00 PM				<b>5PM: CULTURE HOUR</b> Join Kayo Anderson and the Freedom Singers from LACAN on Facebook Live!	
6:00 PM					
7:00 PM		<b>7PM: THEATER WORKSHOP</b> LA Poverty Department's performance workshops and rehearsals are open to everyone.		<b>7PM: THEATER WORKSHOP</b> LA Poverty Department's performance workshops and rehearsals are open to everyone.	
8:00 PM					

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